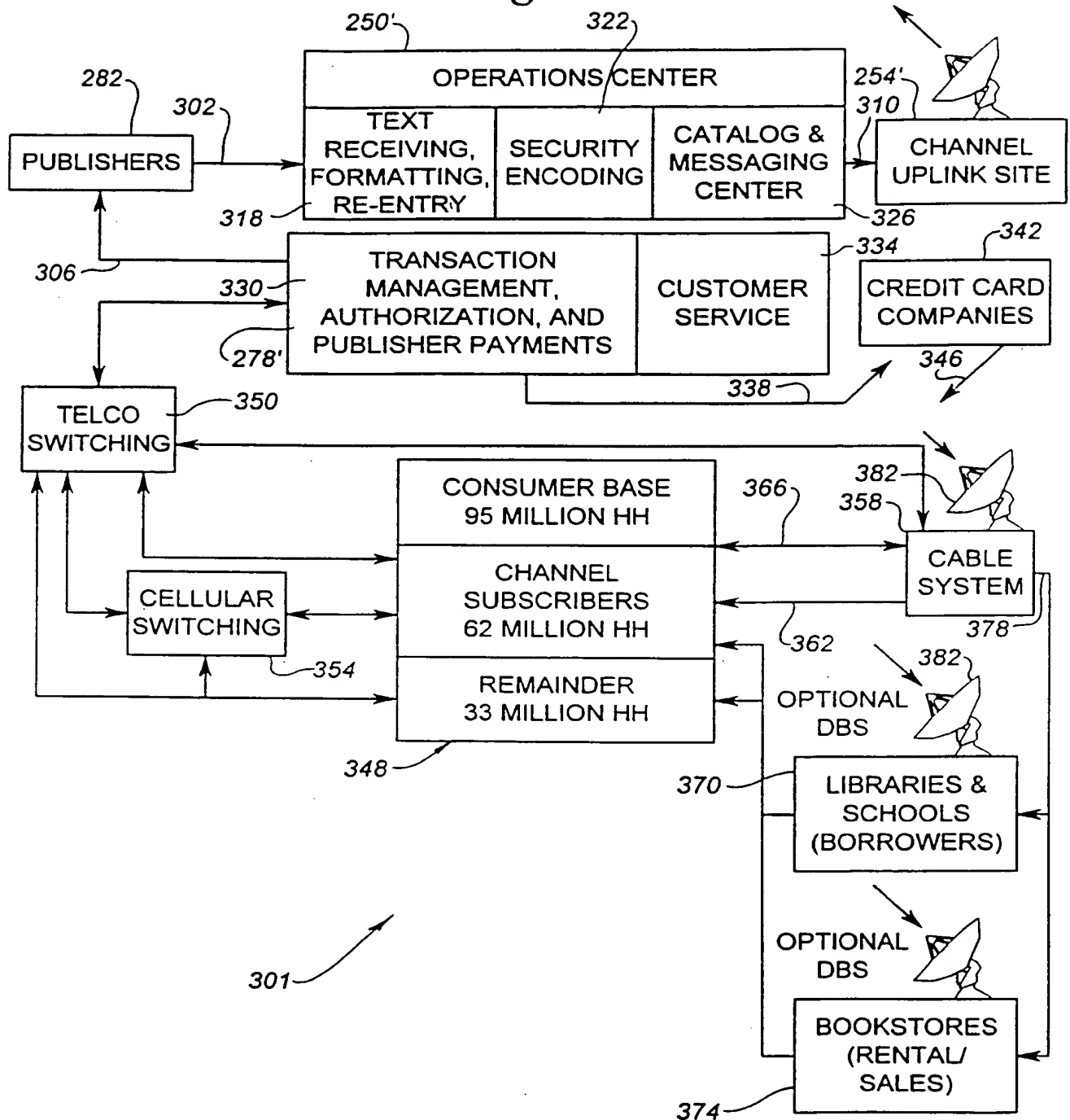






*Fig. 3*



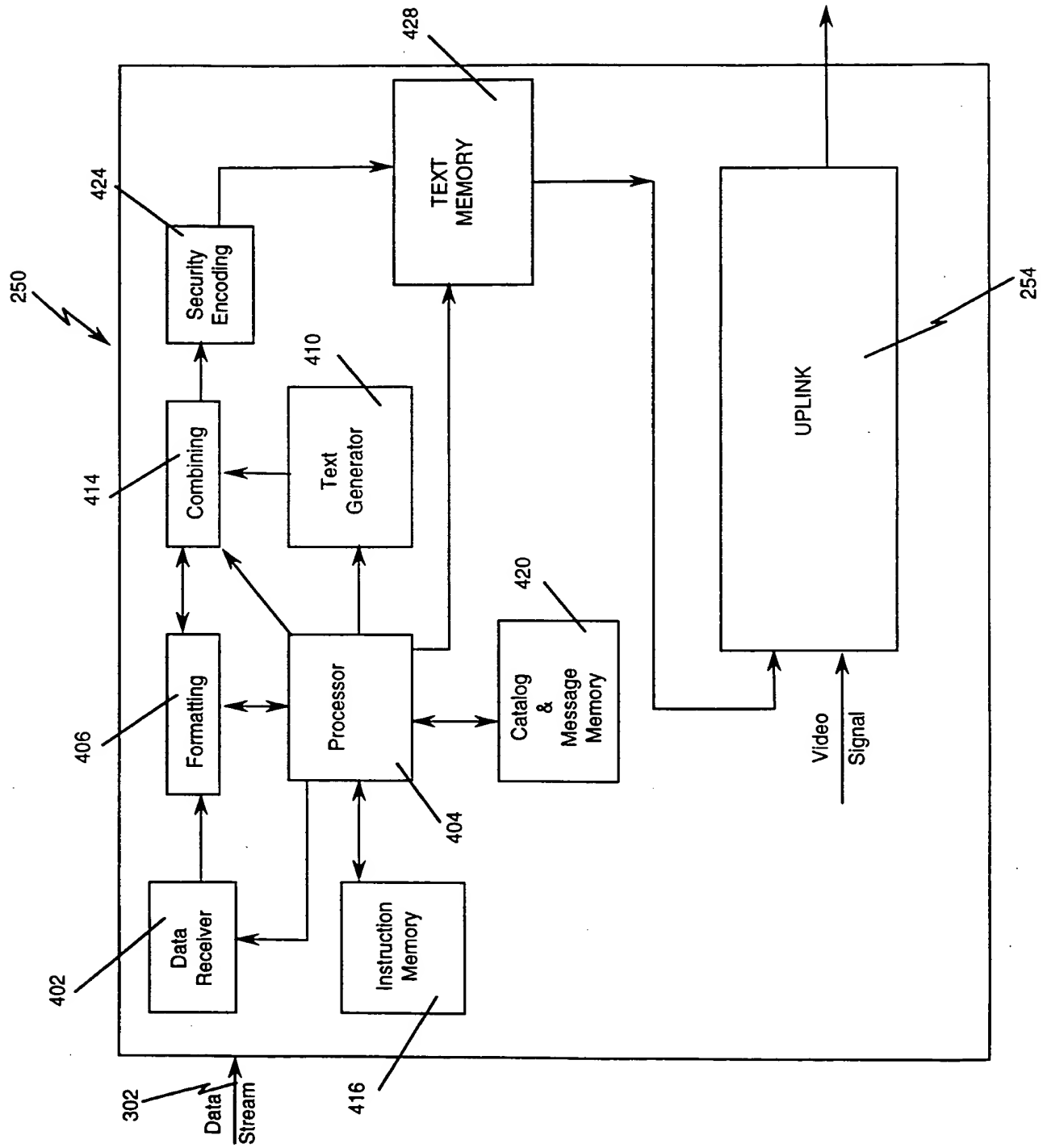


Fig. 4

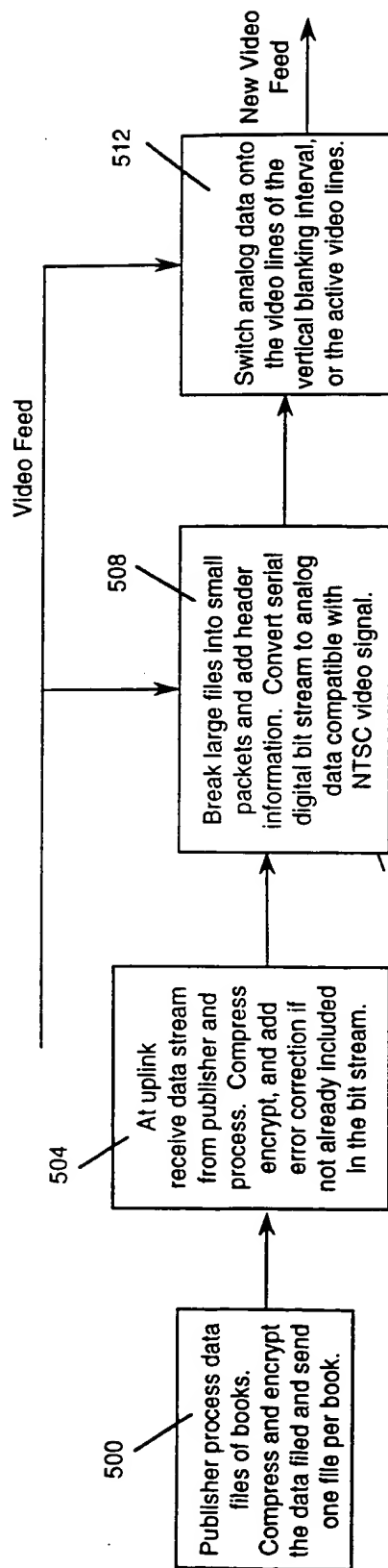


Fig. 5a

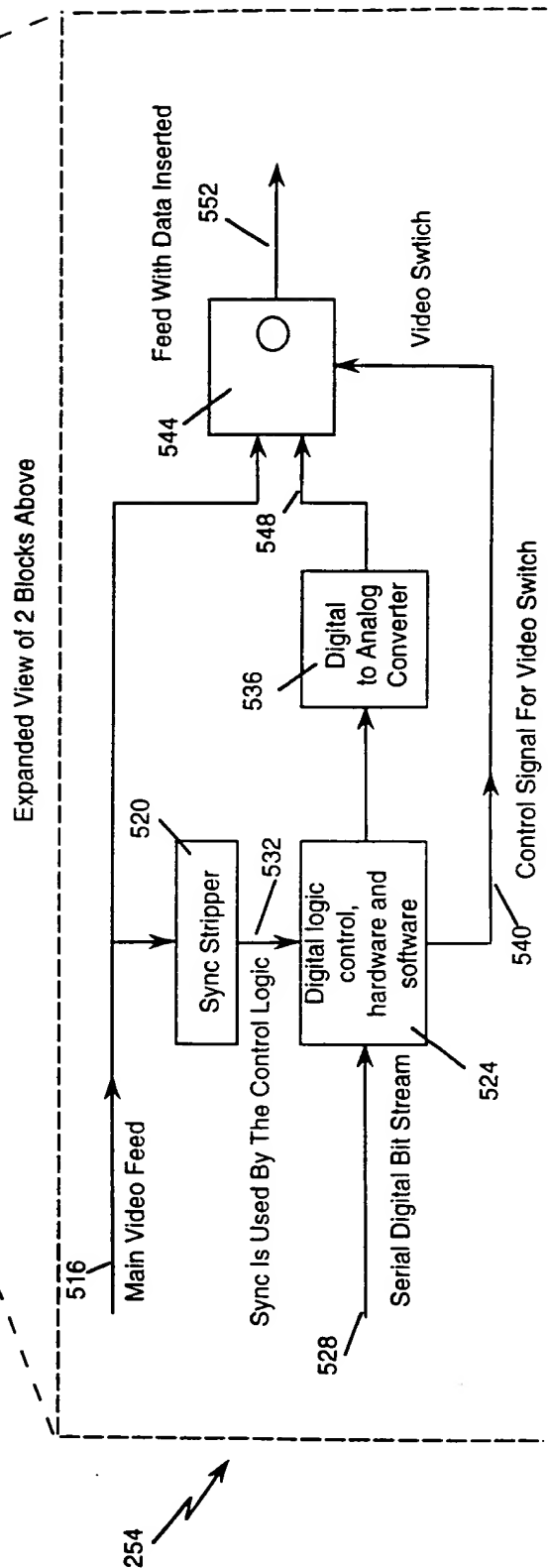


Fig. 5b

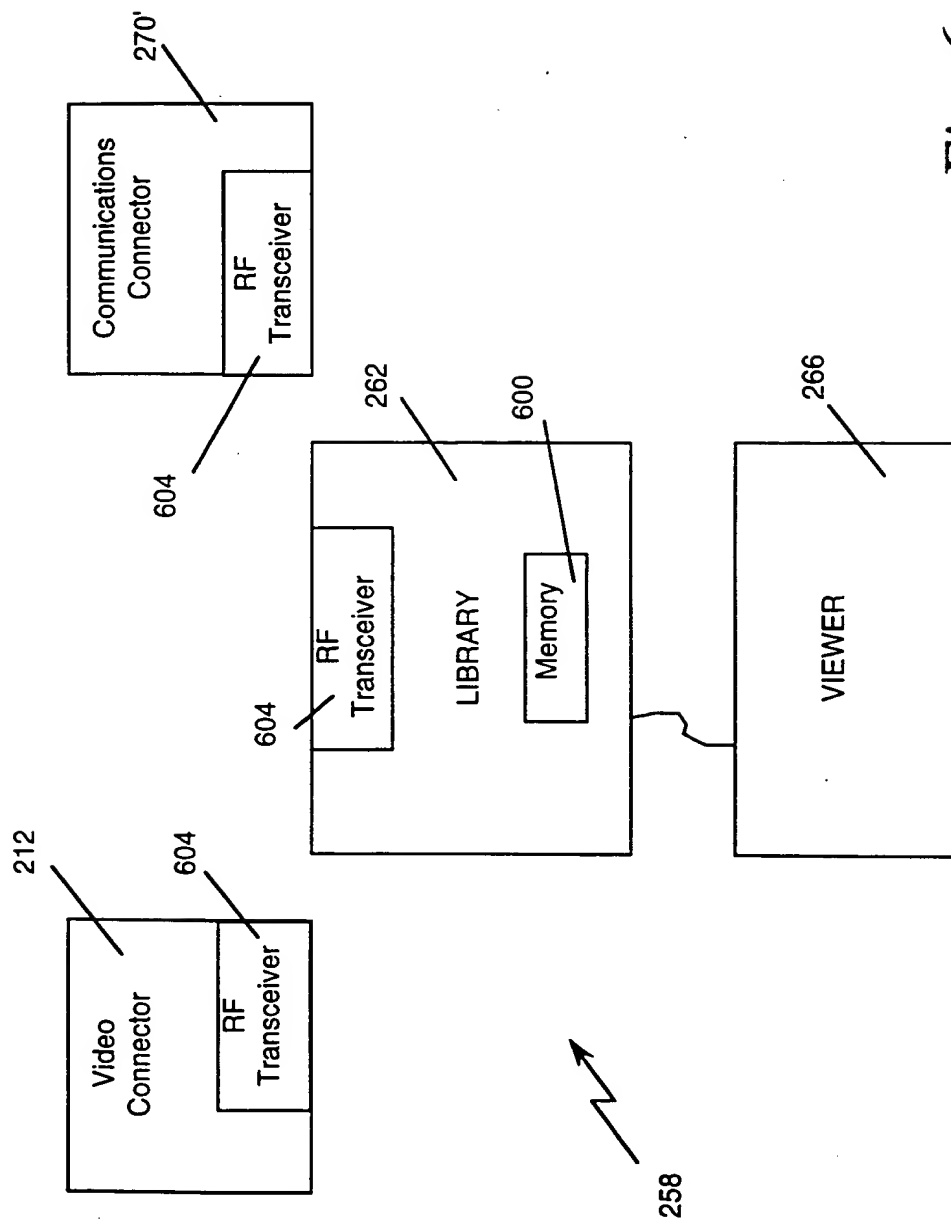


Fig. 6a

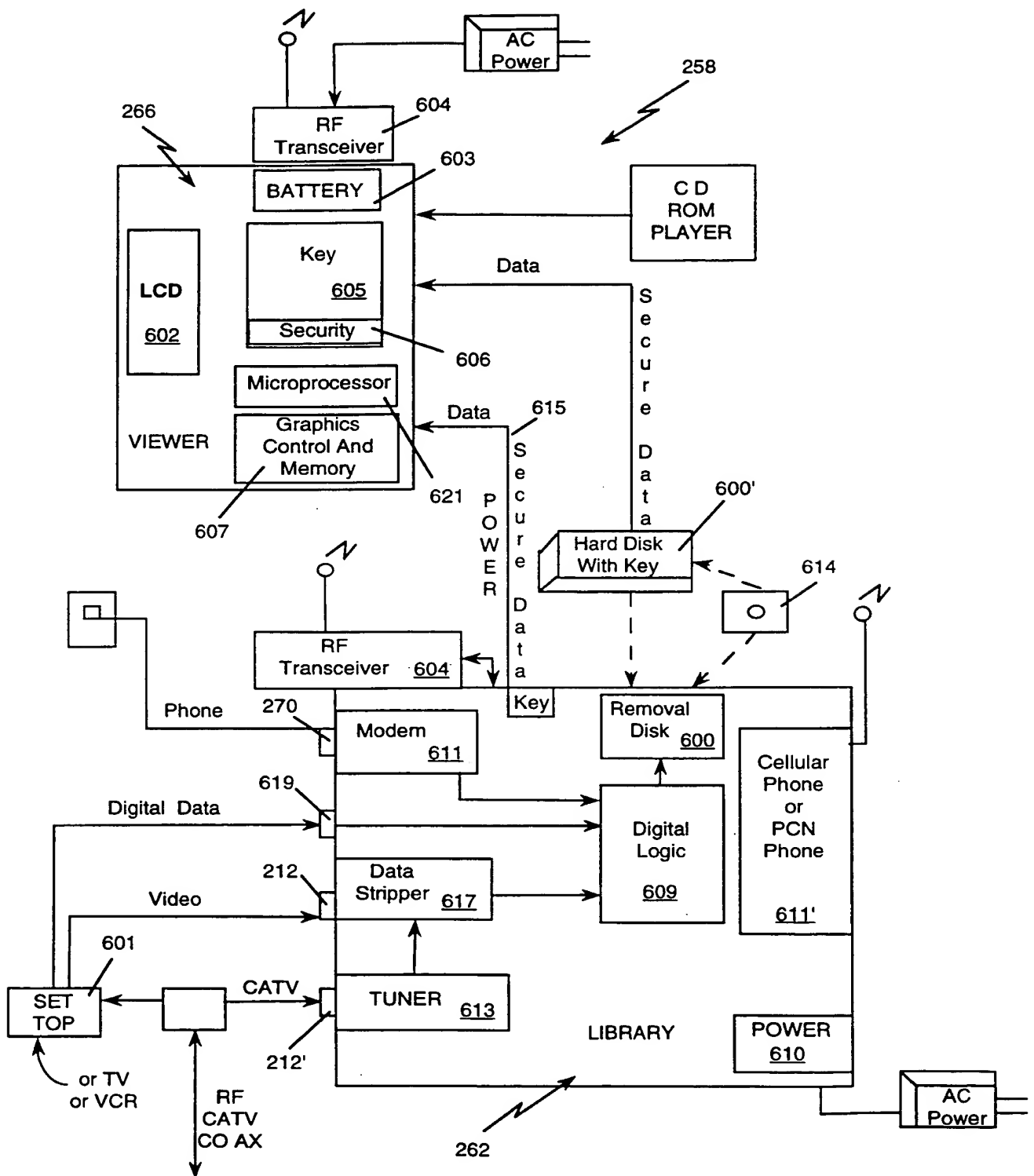
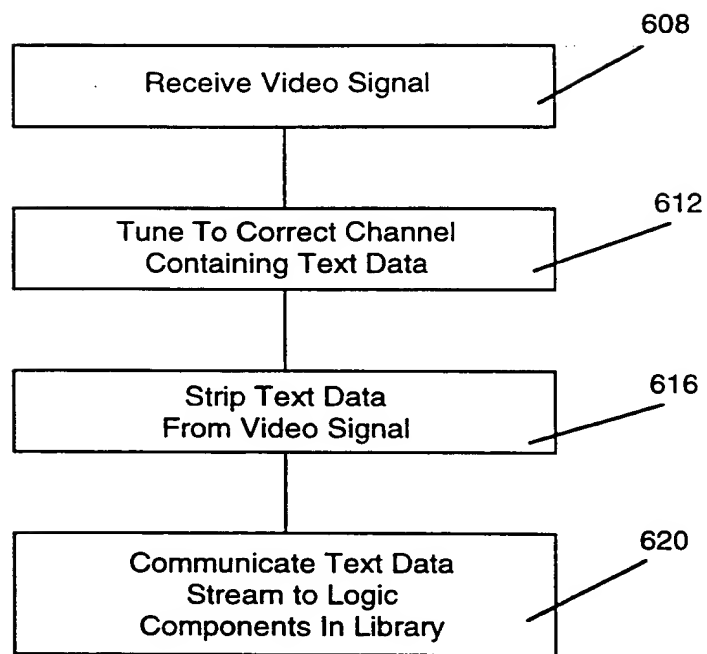


Fig. 6b



*Fig. 7*



# LIBRARY

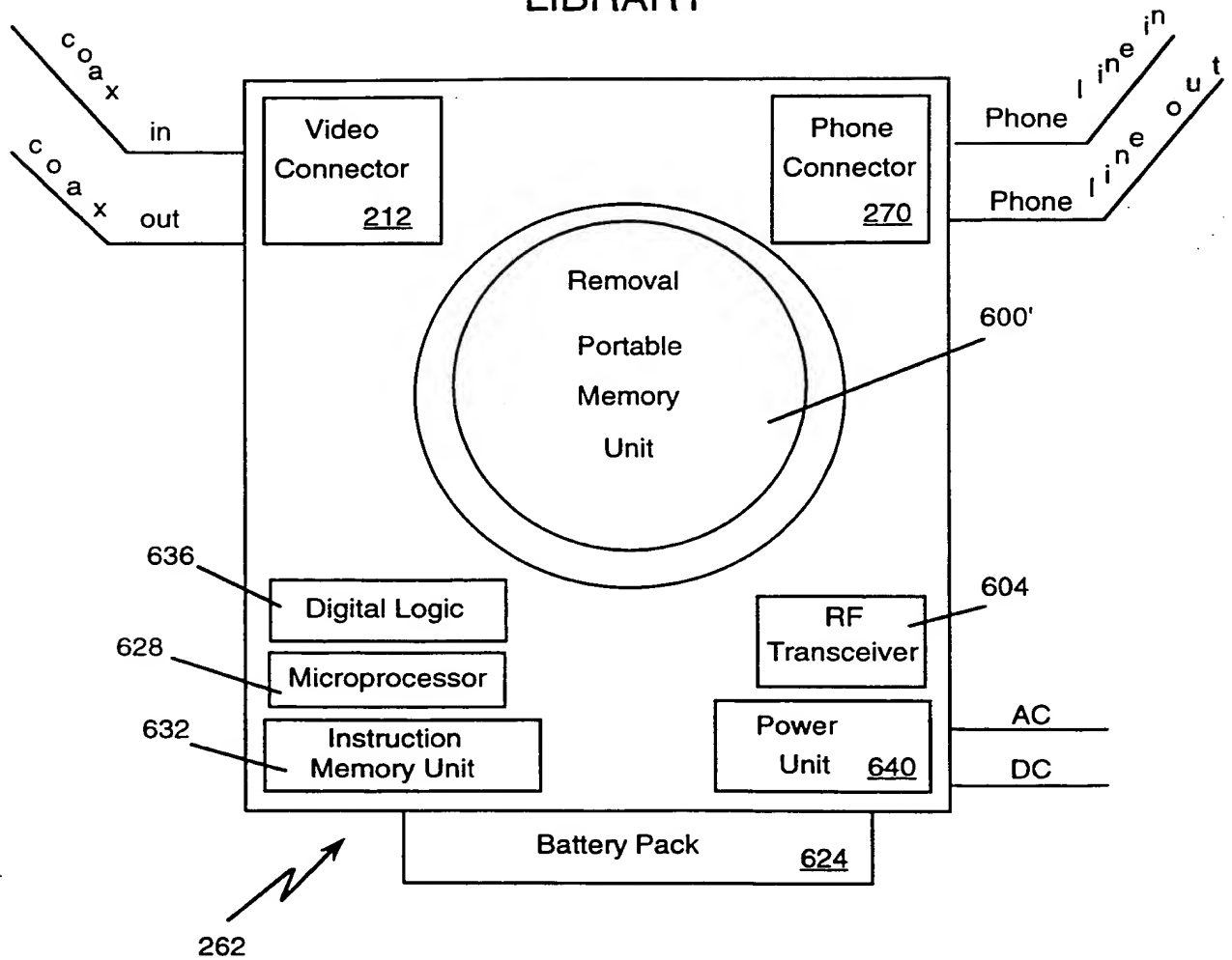


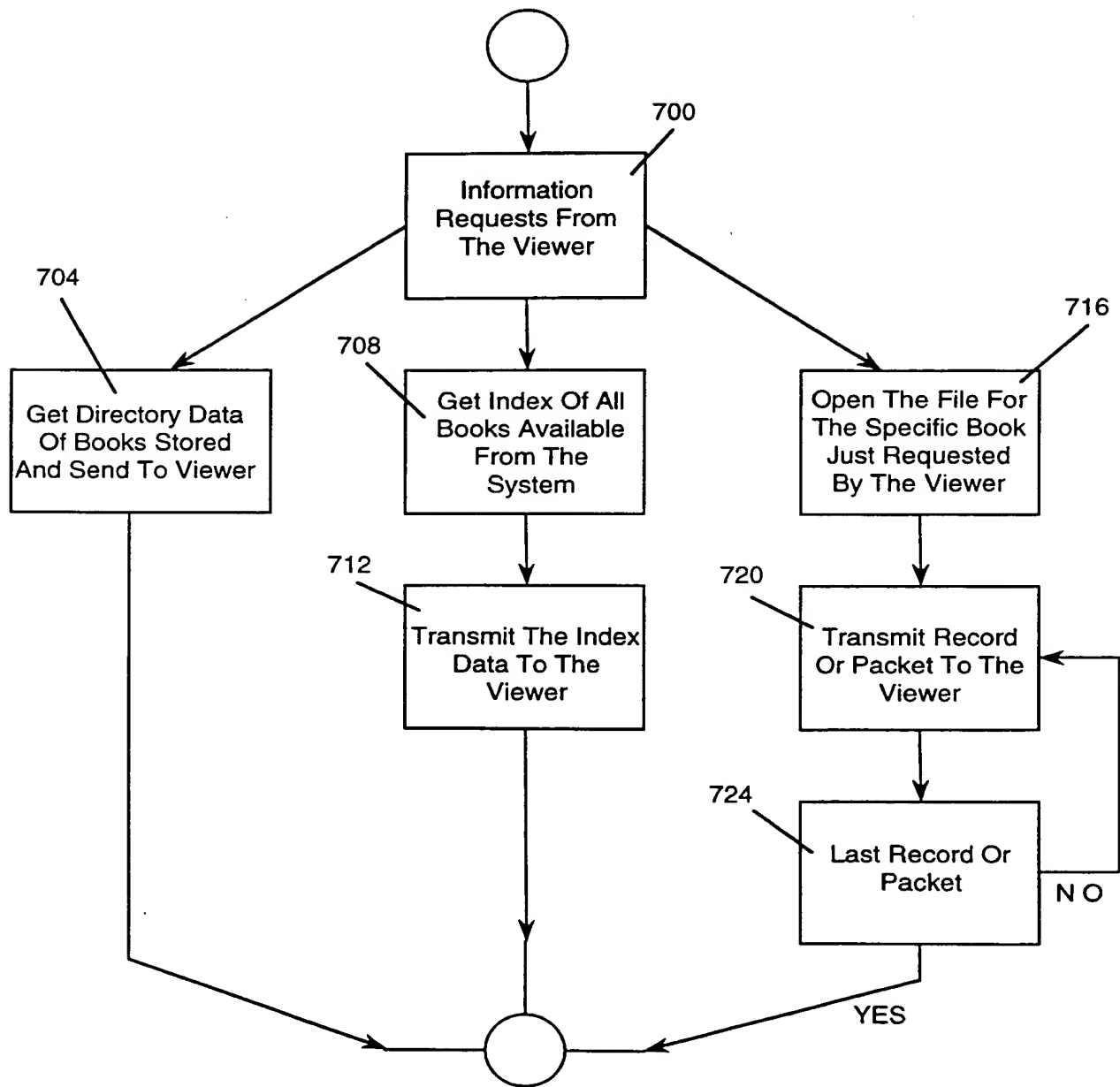
Fig. 8

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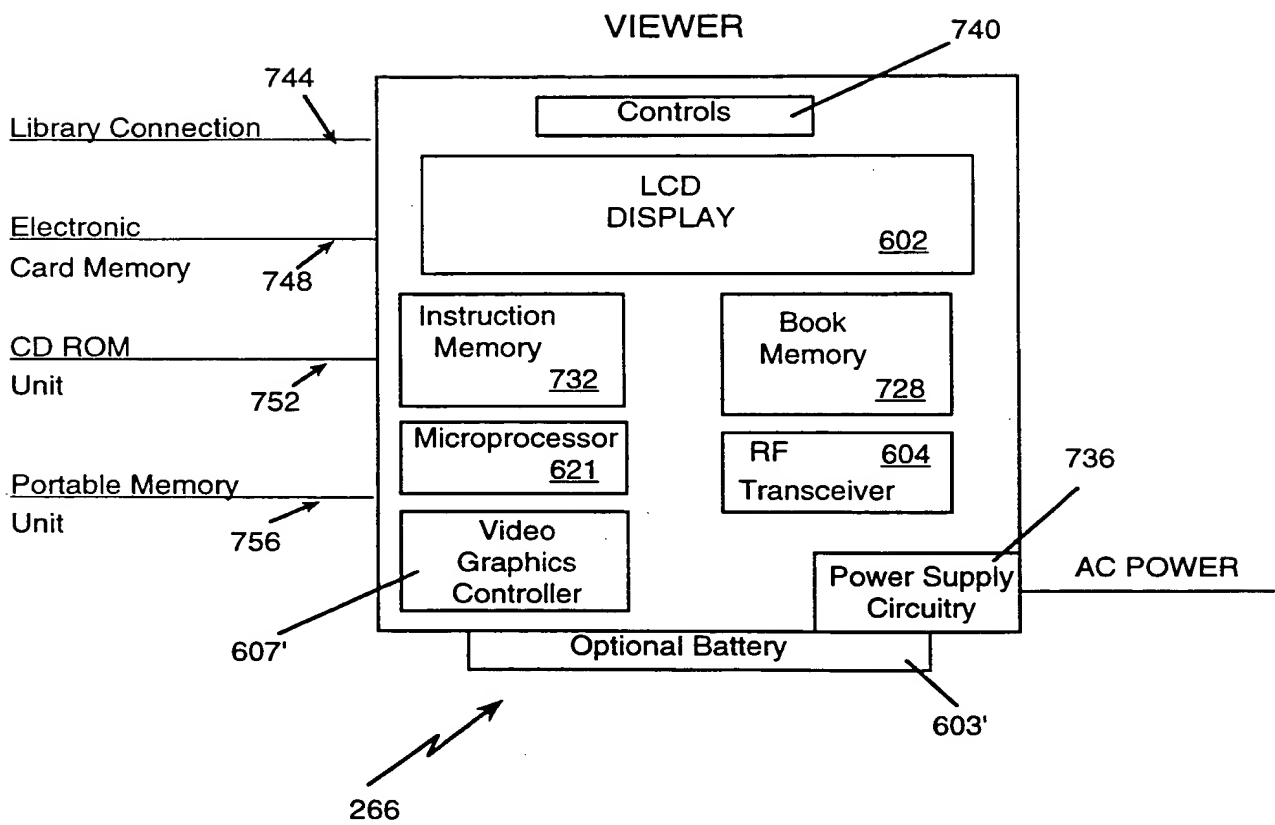
graph TD
    651(( )) --> 650[Error Correction Enabled?]
    650 -- YES --> 654[De-Interleave Data]
    650 -- NO --> 662[Check Packet Address.  
Is It Broad Cast Or Unique?]
    654 --> 658[Run FEC Algorithm]
    658 --> 662
    662 -- Unique Address --> 666[Does Address Match The  
Library Box ID Number?]
    662 -- Broadcast Address --> 690[Determine Type Of Message]
    666 --> 670{Is File Open  
Already?}
    670 -- NO --> 674[Open New File]
    670 -- YES --> 678[Save Packet To Disk]
    674 --> 678
    678 --> 682{Last Packet For  
This Book?}
    682 -- NO --> 651
    682 -- YES --> 686[Close File And  
Update The Directory]
    686 --> 651
    690 --> 694[Store Message In Appropriate  
Message File Type]
    694 --> 651

```

*Fig. 9*



*Fig. 10*



*Fig. 11*

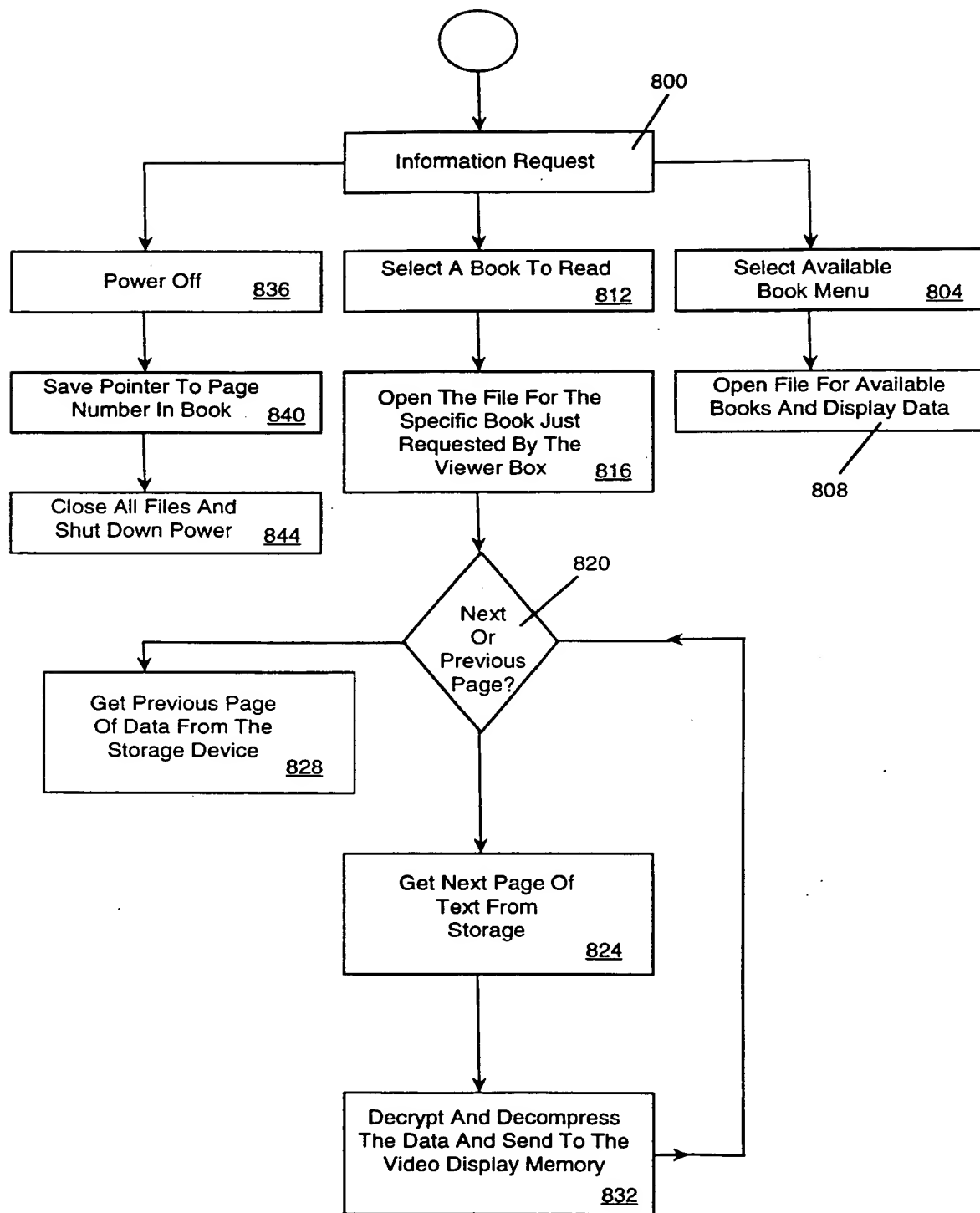


Fig. 12

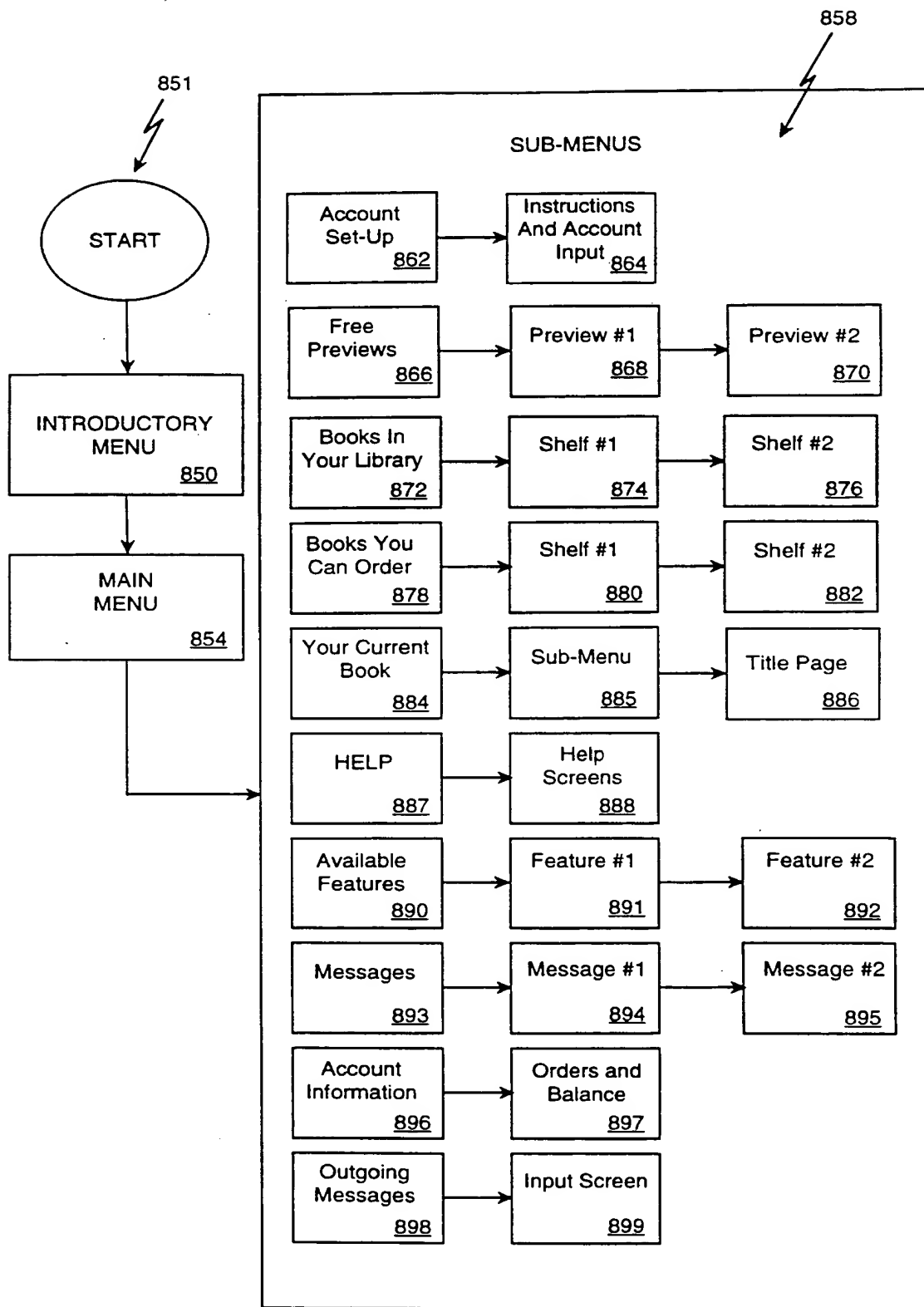
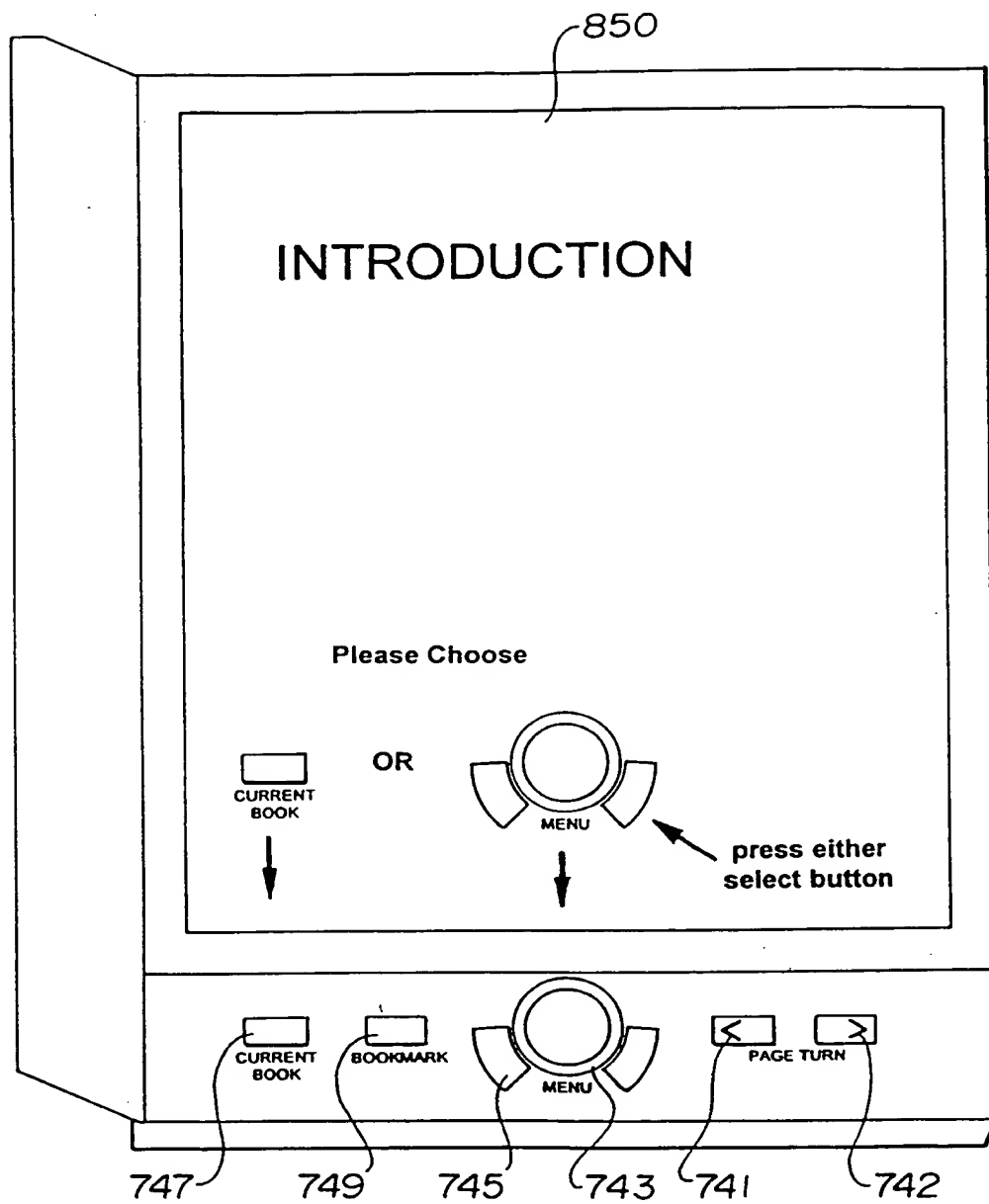
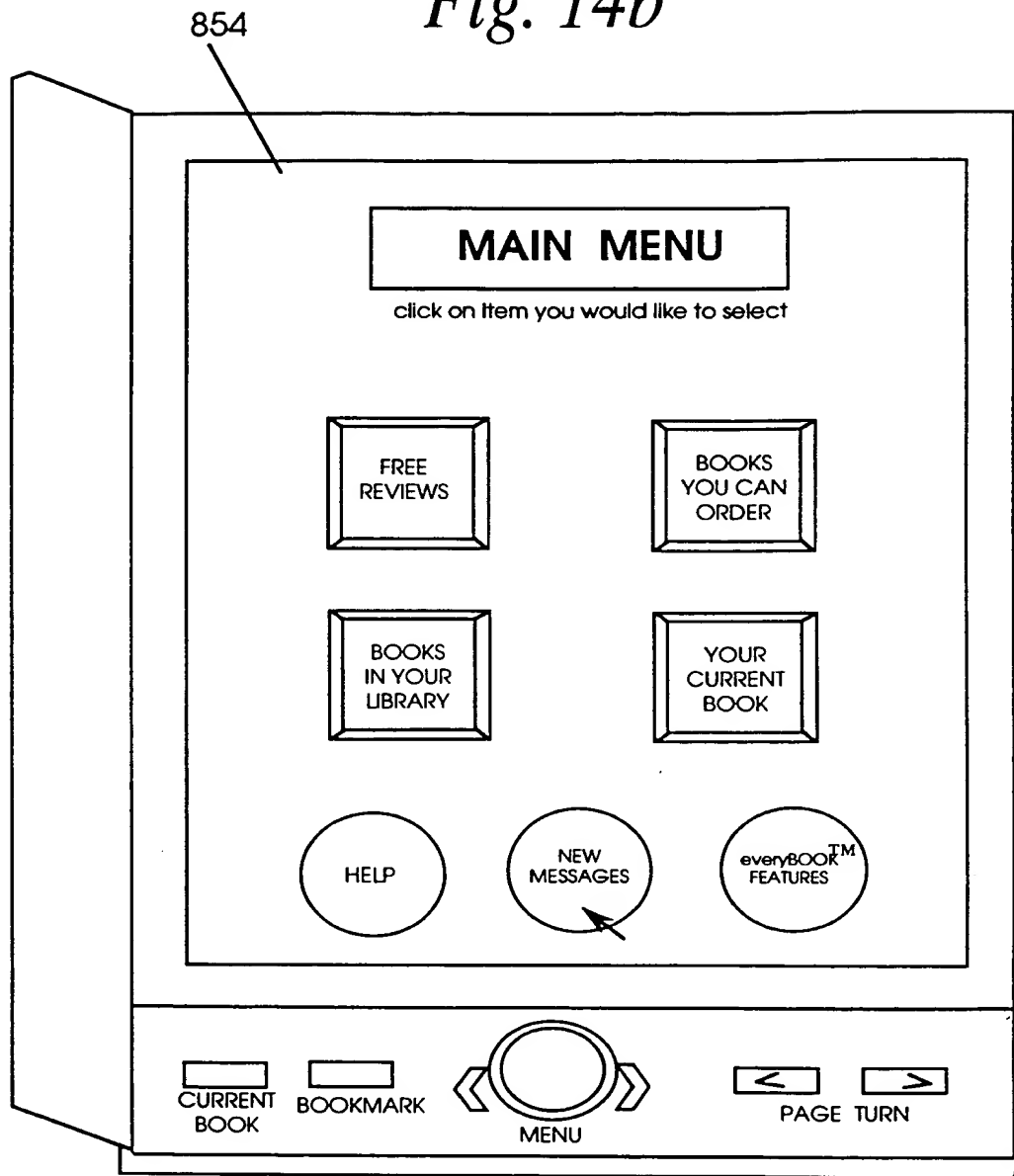


Fig. 13

*Fig. 14a*

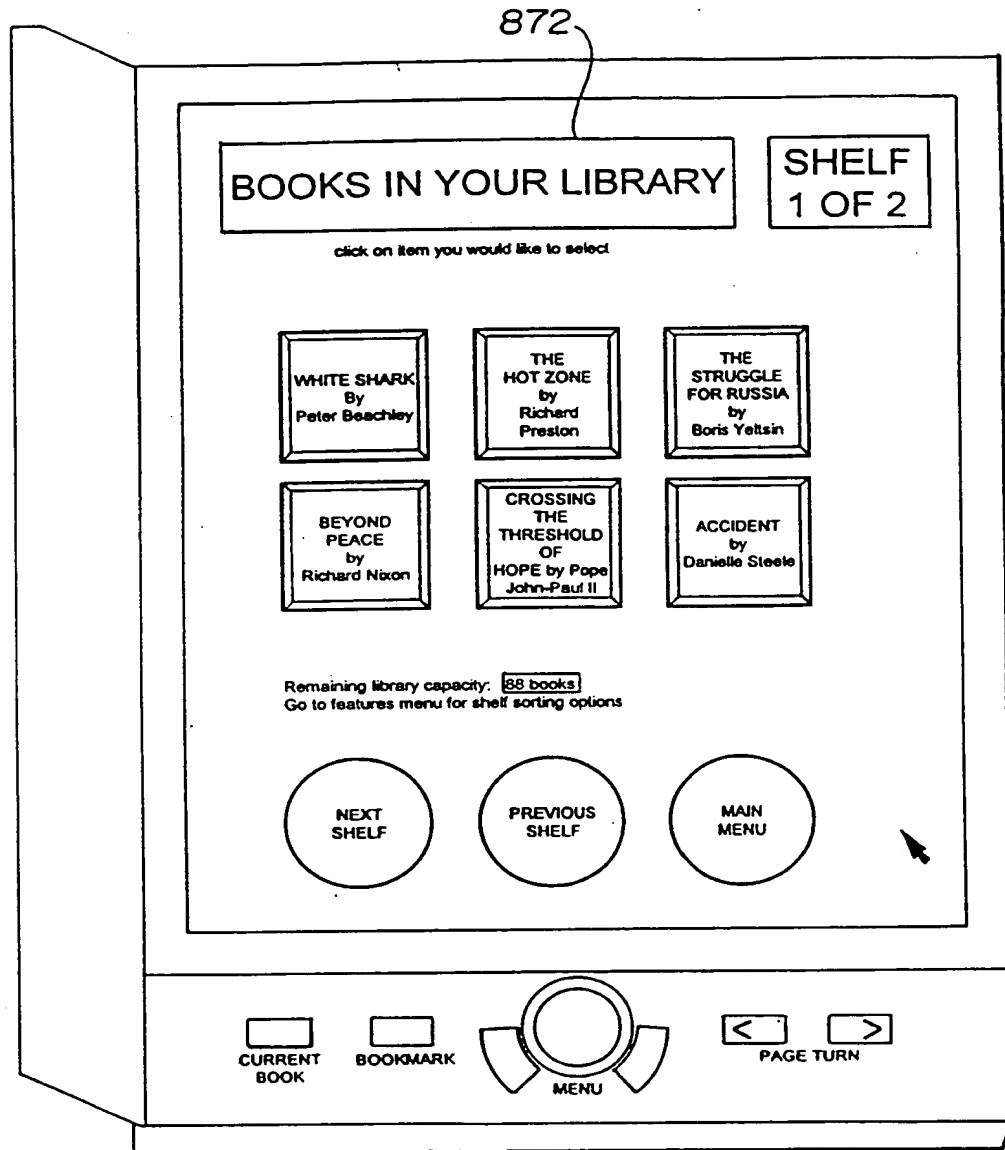


*Fig. 14b*

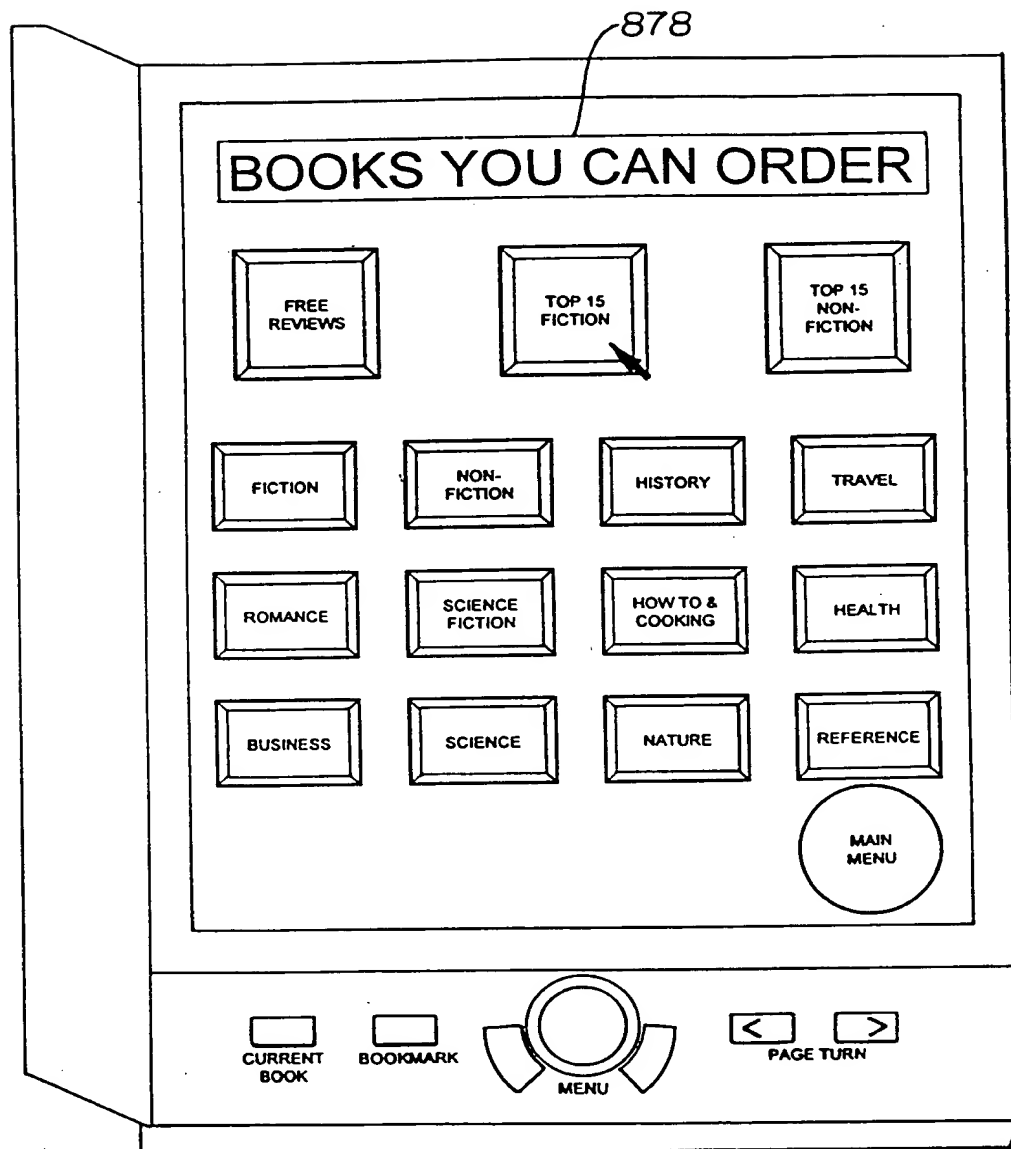




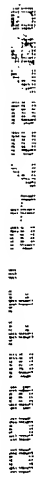
*Fig. 14c*



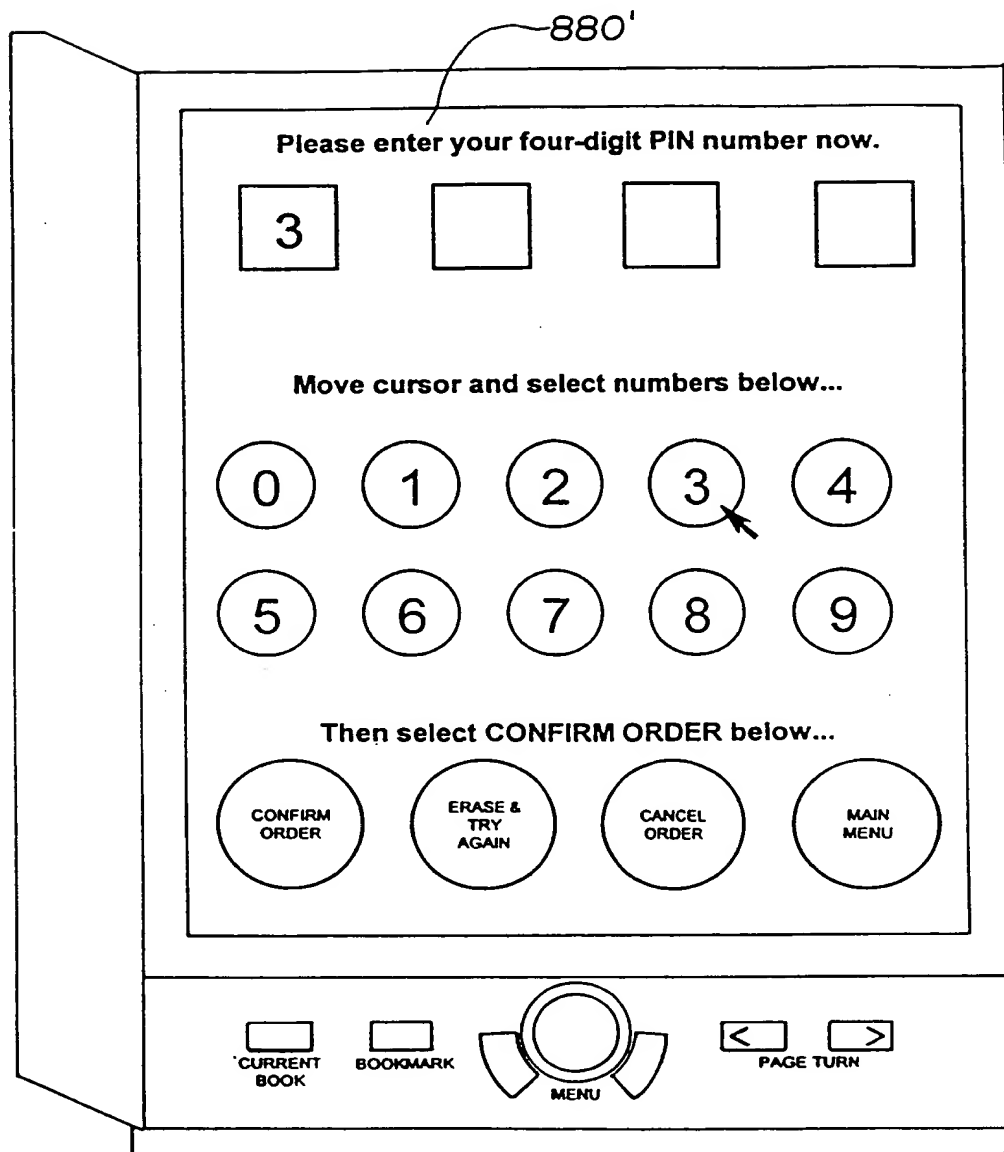
*Fig. 14d*



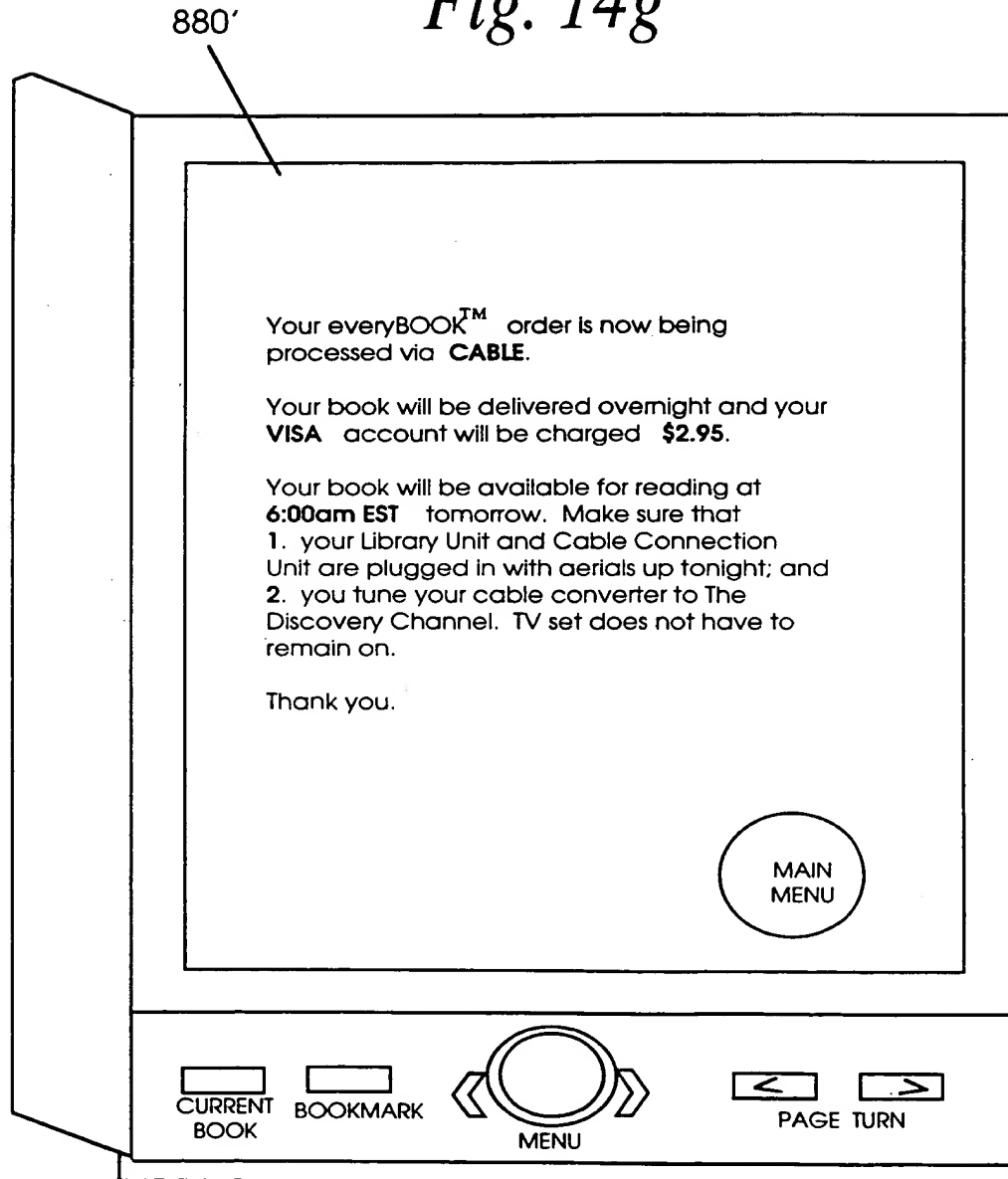
-880



**Fig. 14f**



*Fig. 14g*



*Fig. 14h*

862

SET UP ACCOUNT

SCREEN  
1 OF 6

Step 1

Enter a four-digit PIN number to protect  
your credit card information.

3

Move cursor and select numbers below...

0

1

2

3

4

5

6

7

8

9

Write down your  
PIN code and keep  
it in a secure place.

CANCEL  
ORDER

MAIN  
MENU

CURRENT  
BOOK

BOOKMARK

MENU

PAGE TURN

Fig. 14i

864

SET UP ACCOUNT

SCREEN  
2 OF 6

Step 2

Select a credit card you wish to use for your everyBOOK™ purchase.

VISA

American Express

Discover

Step 3

Enter your credit card number and expiration date using keypad below.

exp. MM YY

Step 4

Enter your home phone number using the keypad below.

area code

0

1

2

3

4

5

6

7

8

9

ERASE & TRY AGAIN

CONFIRM & CONTINUE

CURRENT BOOK

BOOKMARK

MENU

PAGE TURN

Fig. 14j

864'

**SET UP ACCOUNT**

**SCREEN 3 OF 6**

Aren't you glad you only have to do this once?

**STEP 5** Enter your name as it appears on your credit card

\_\_\_\_\_

A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	.	-	space	

ERASE & TRY AGAIN

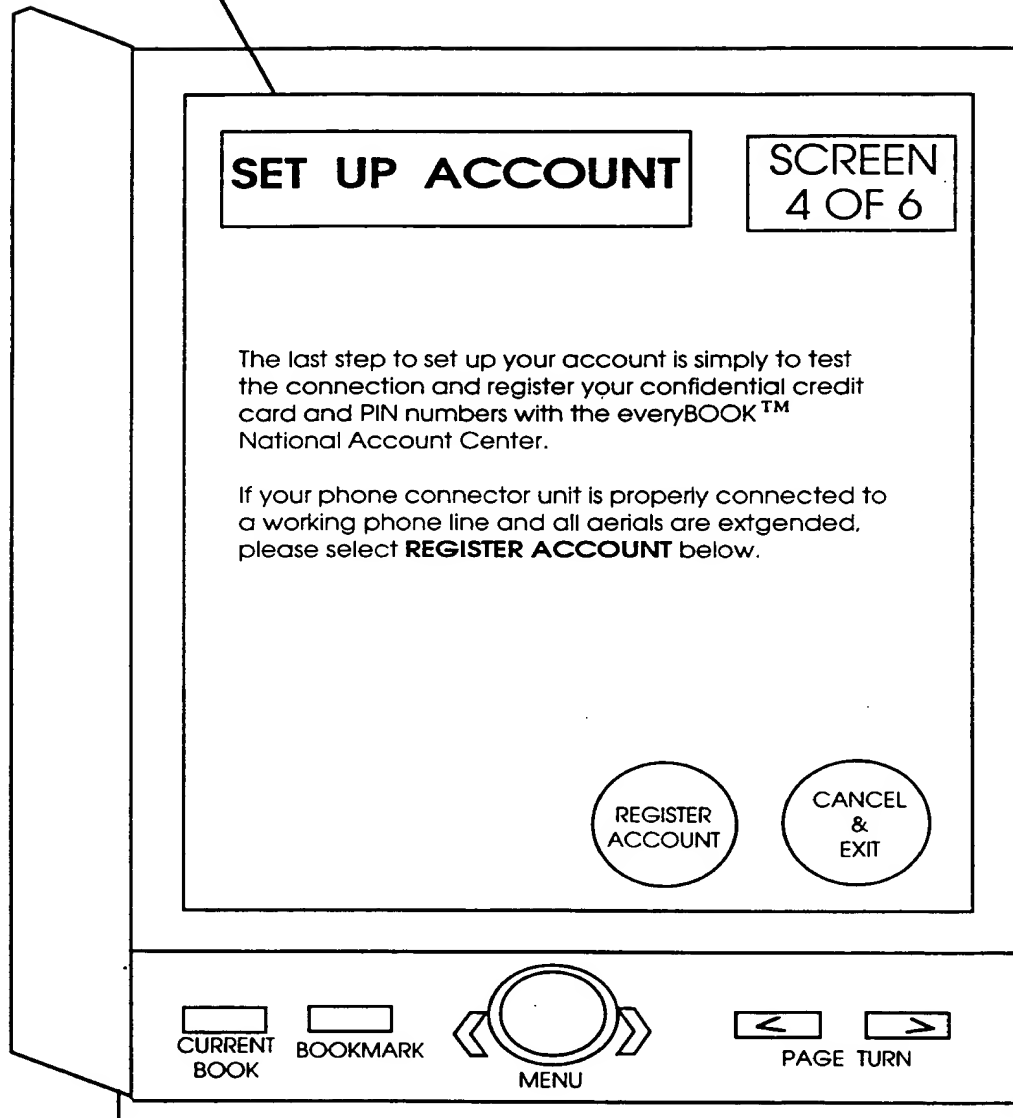
CONFIRM & CONTINUE

CURRENT BOOK    BOOKMARK    MENU    PAGE TURN



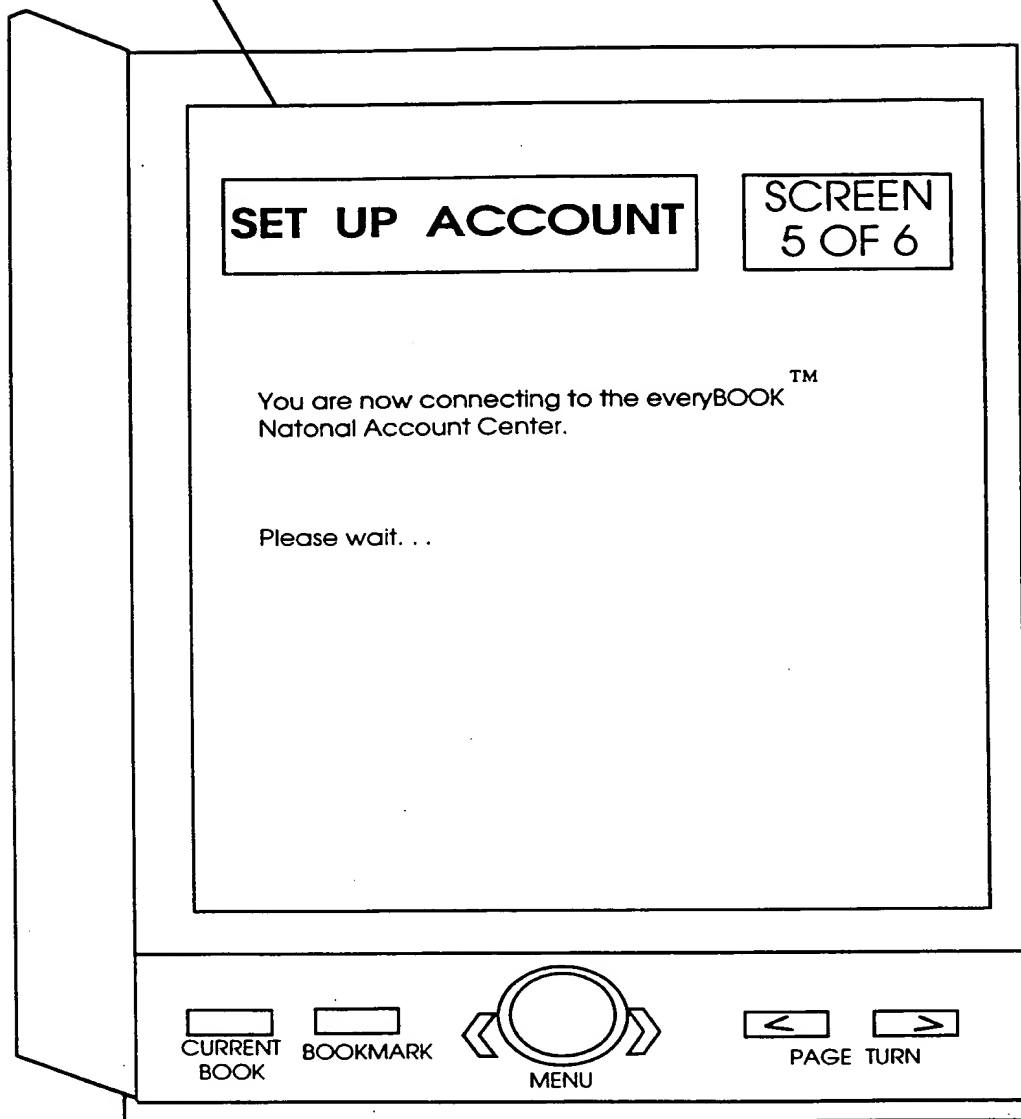
Fig. 14k

864'



*Fig. 14l*

864'



*Fig. 14m*

864'

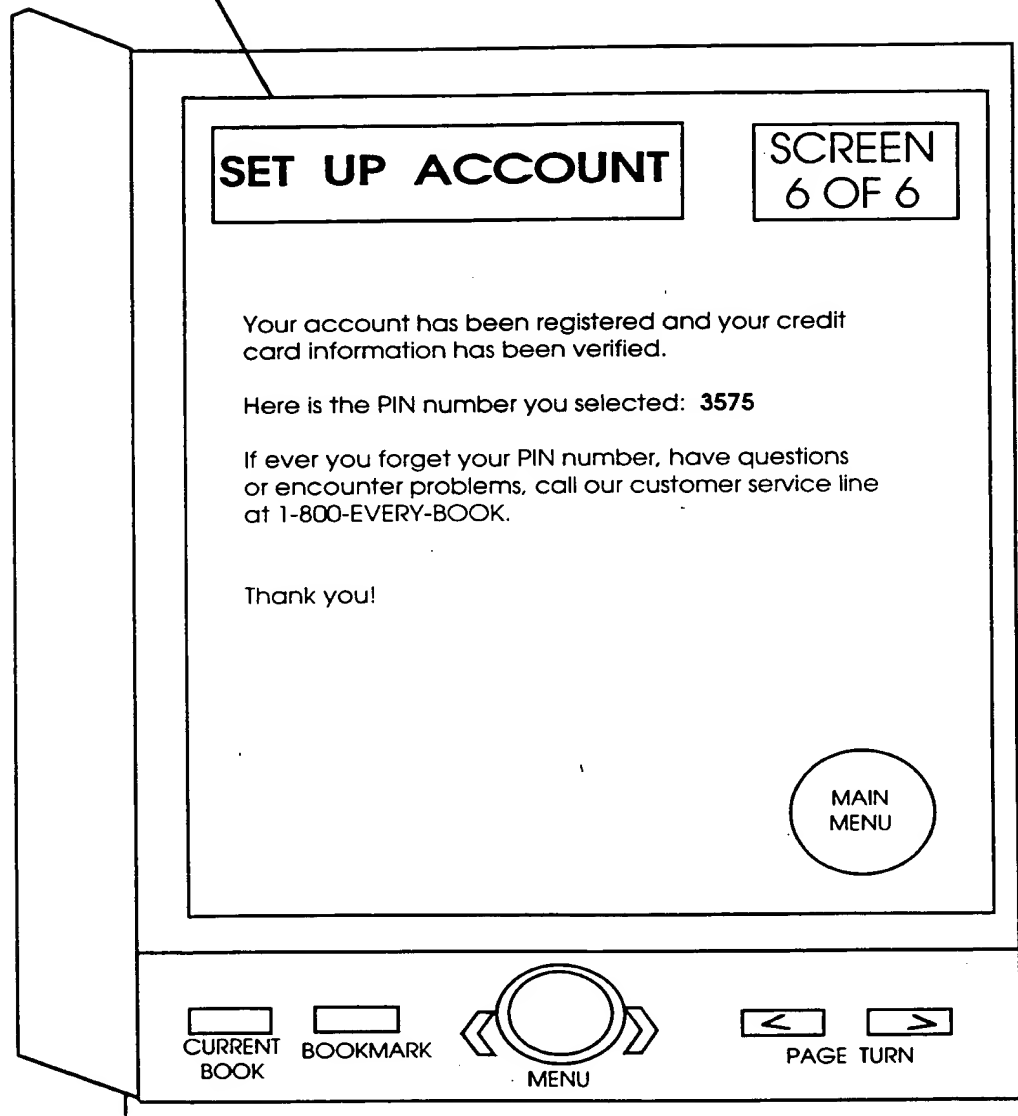


Fig. 14n

866

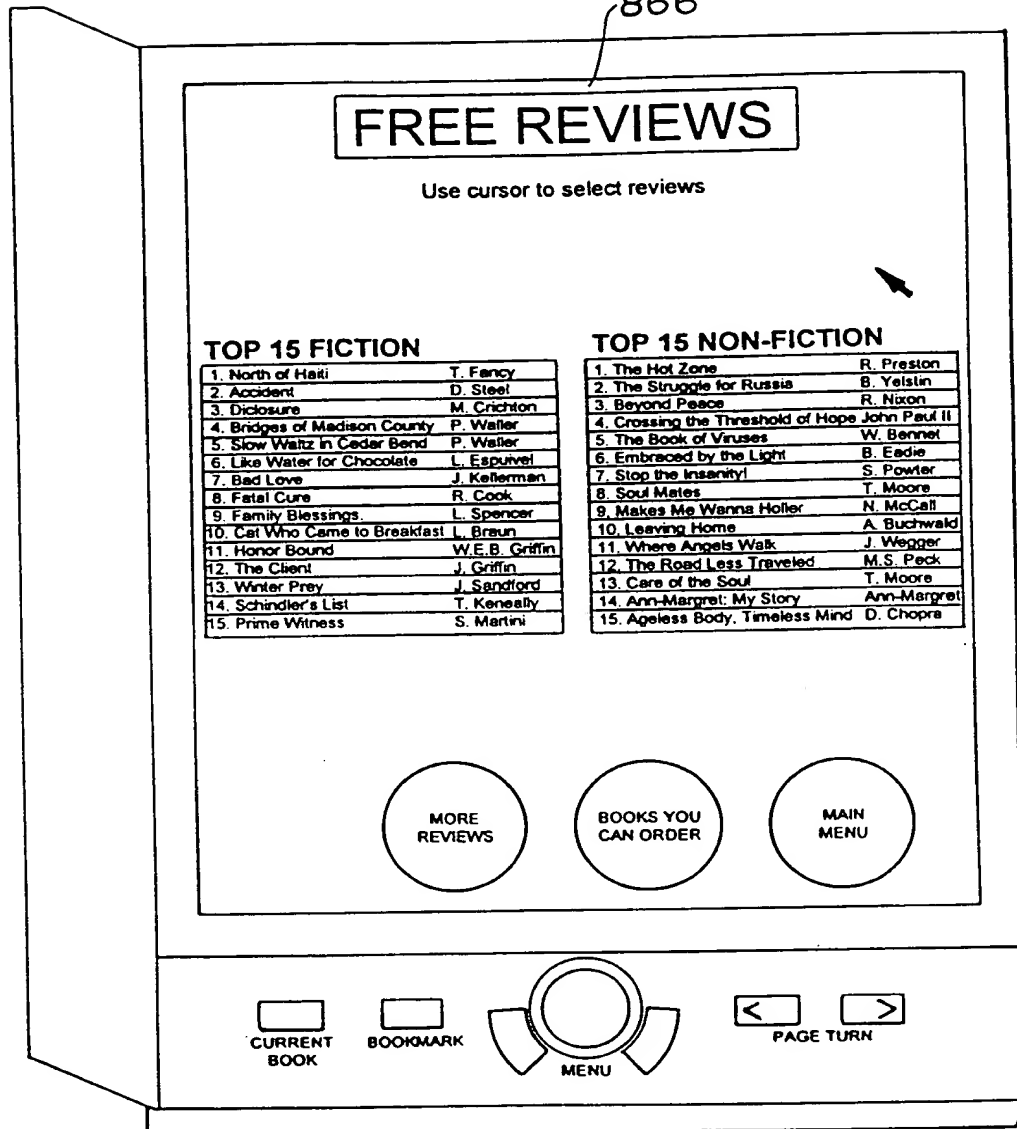


Fig. 140

868

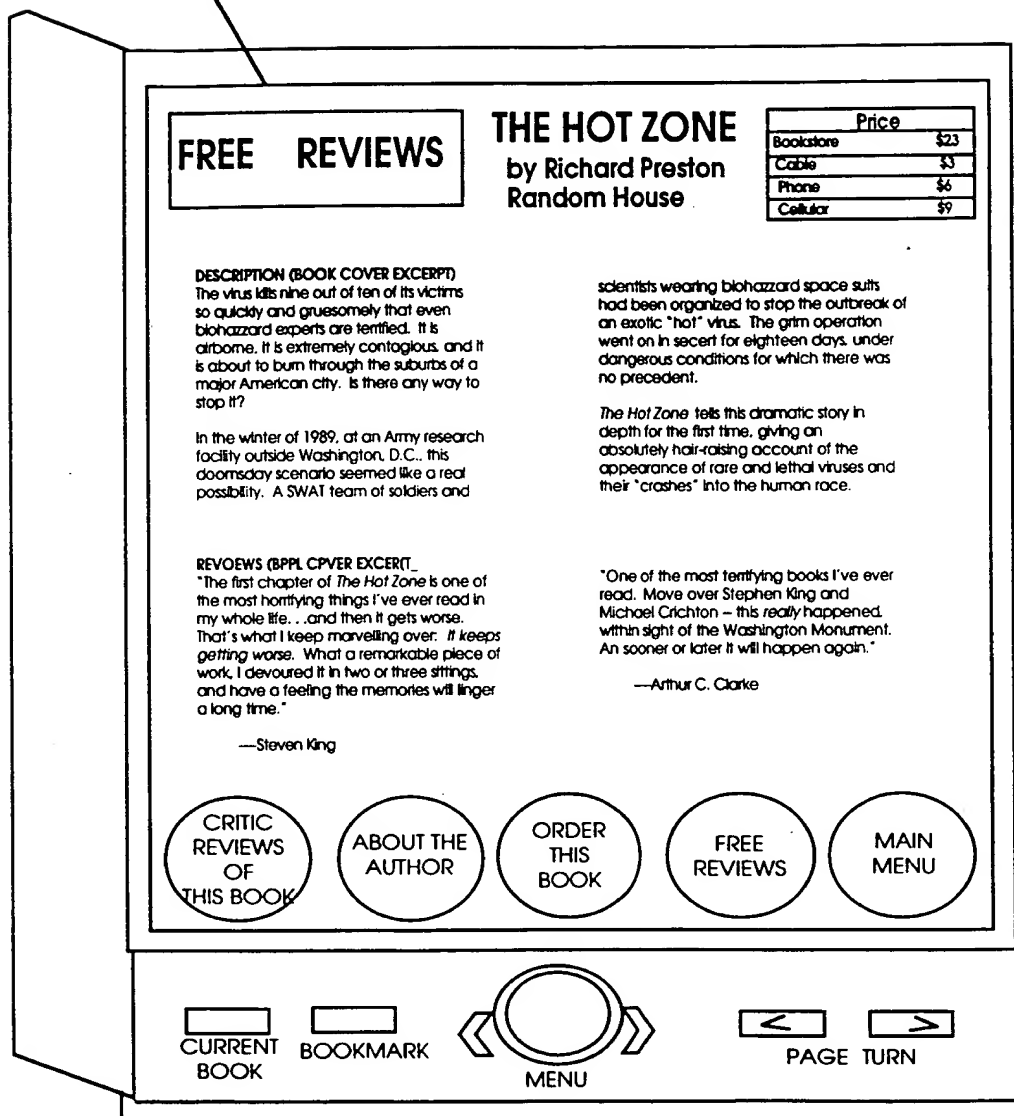


Fig. 14p

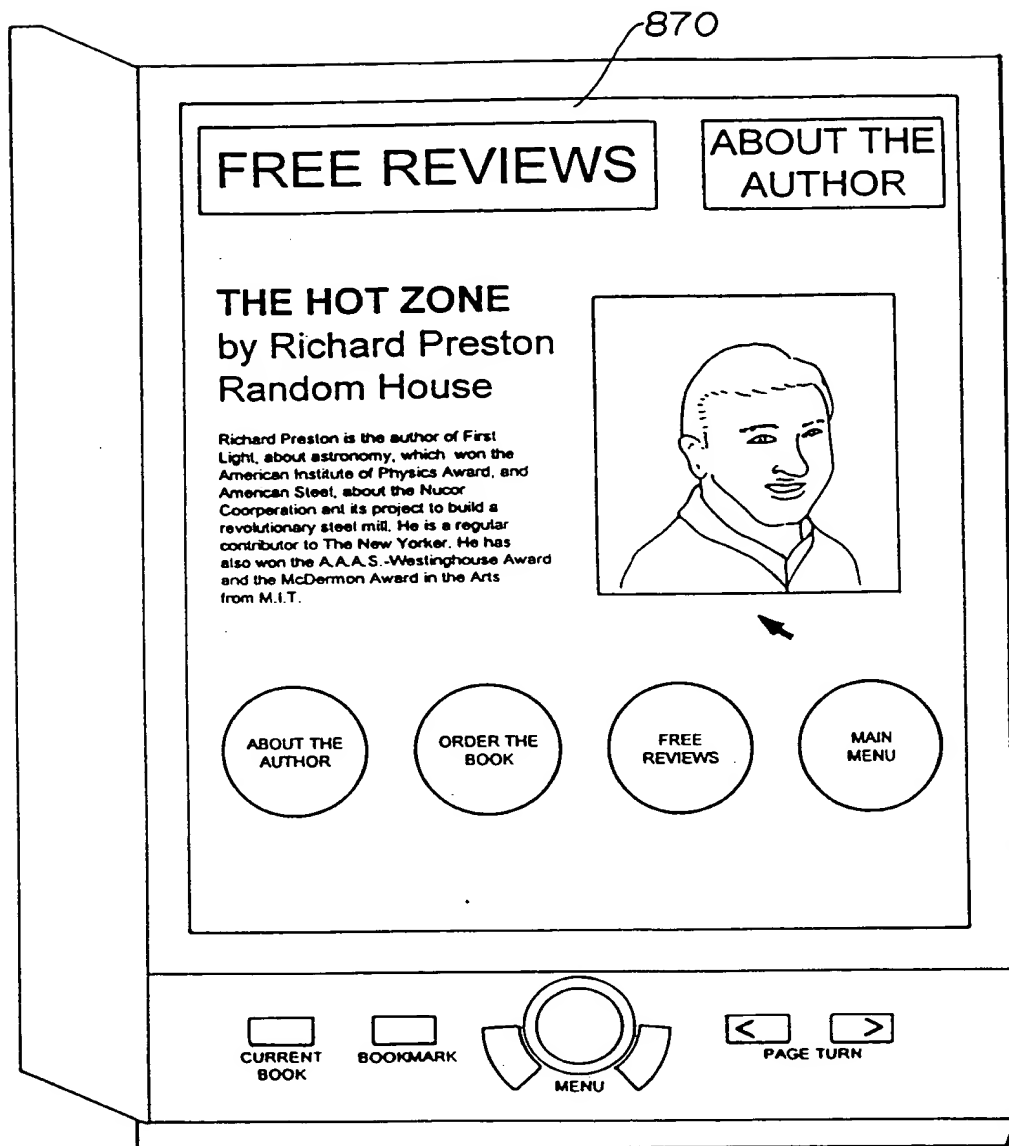
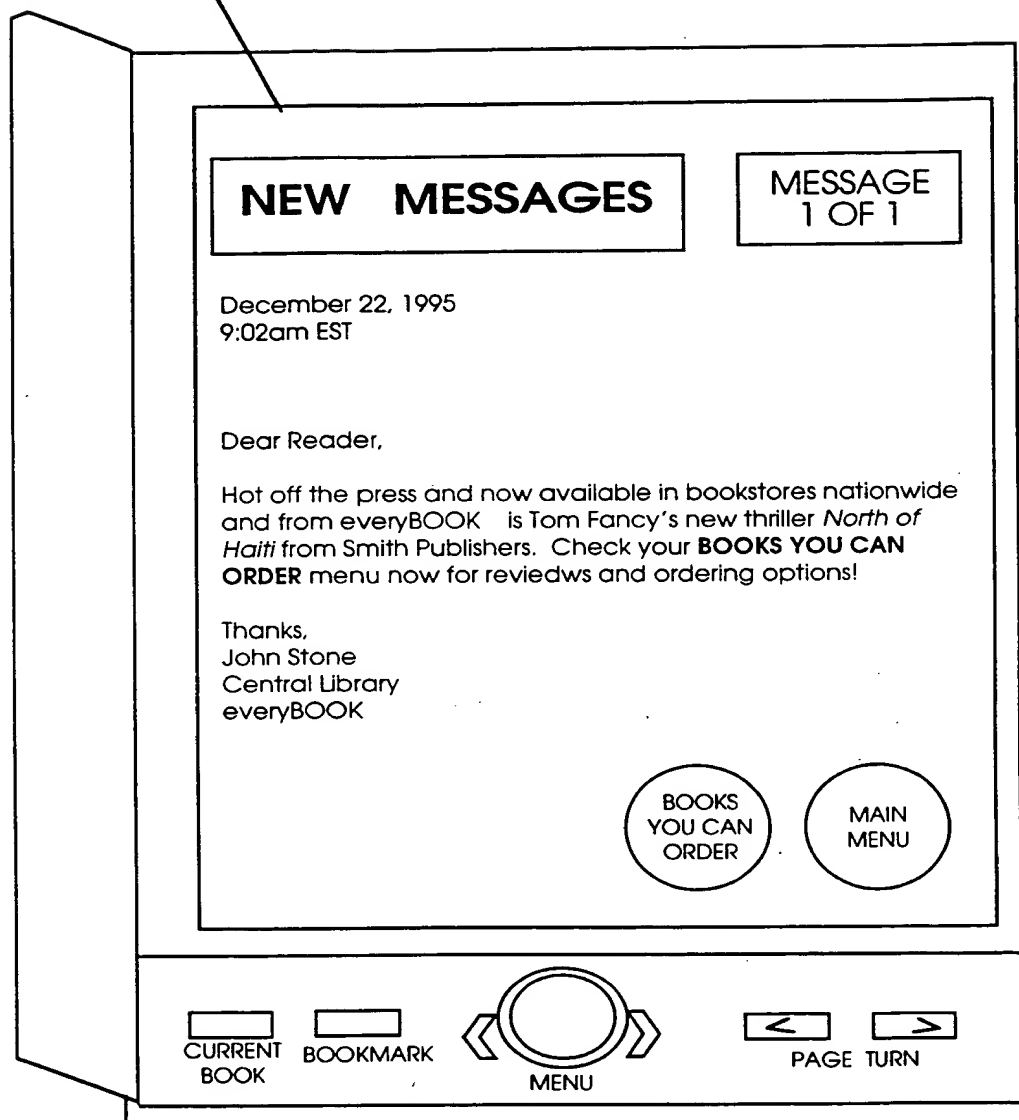


Fig. 14q

894



*Fig. 14r*

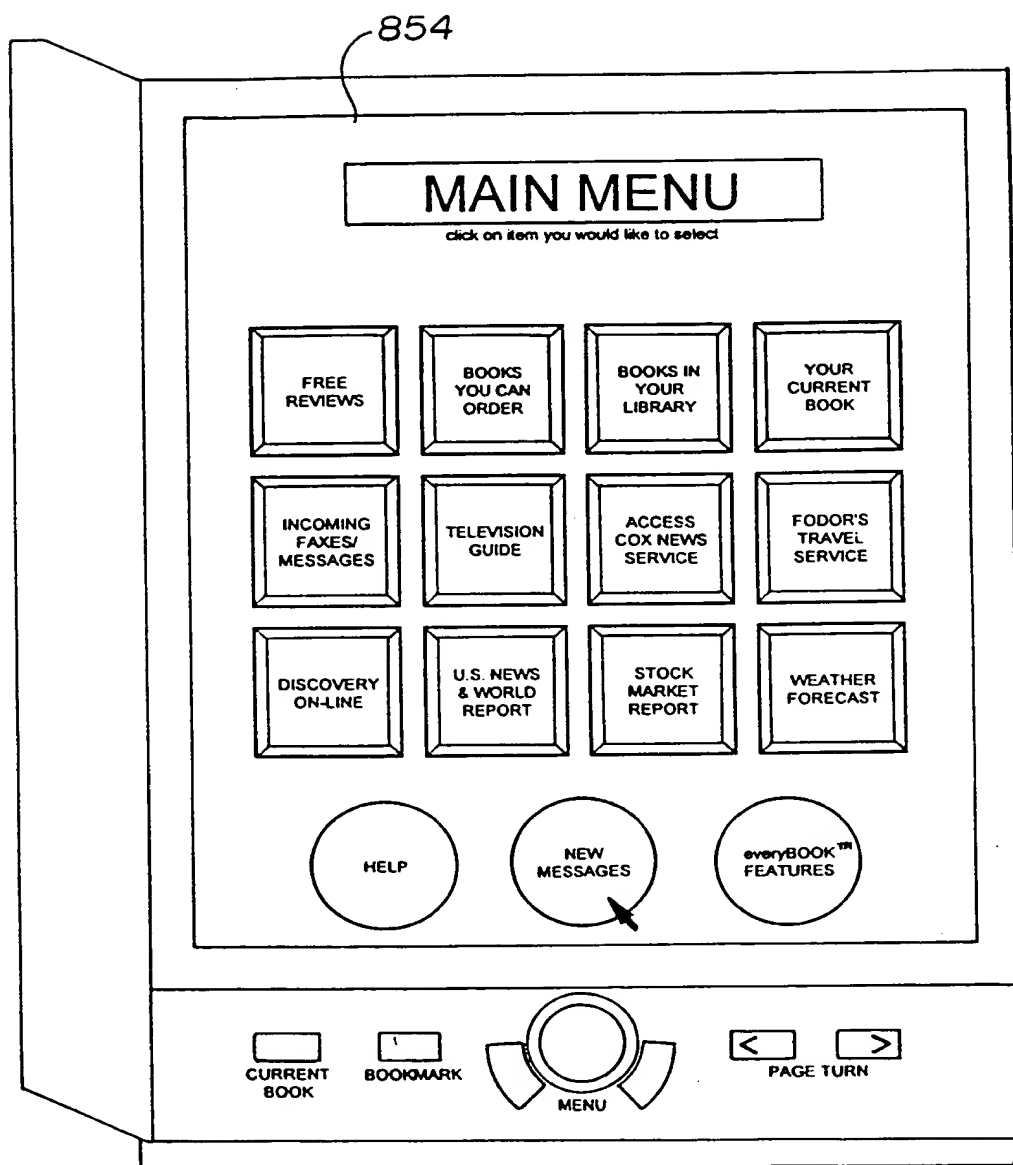
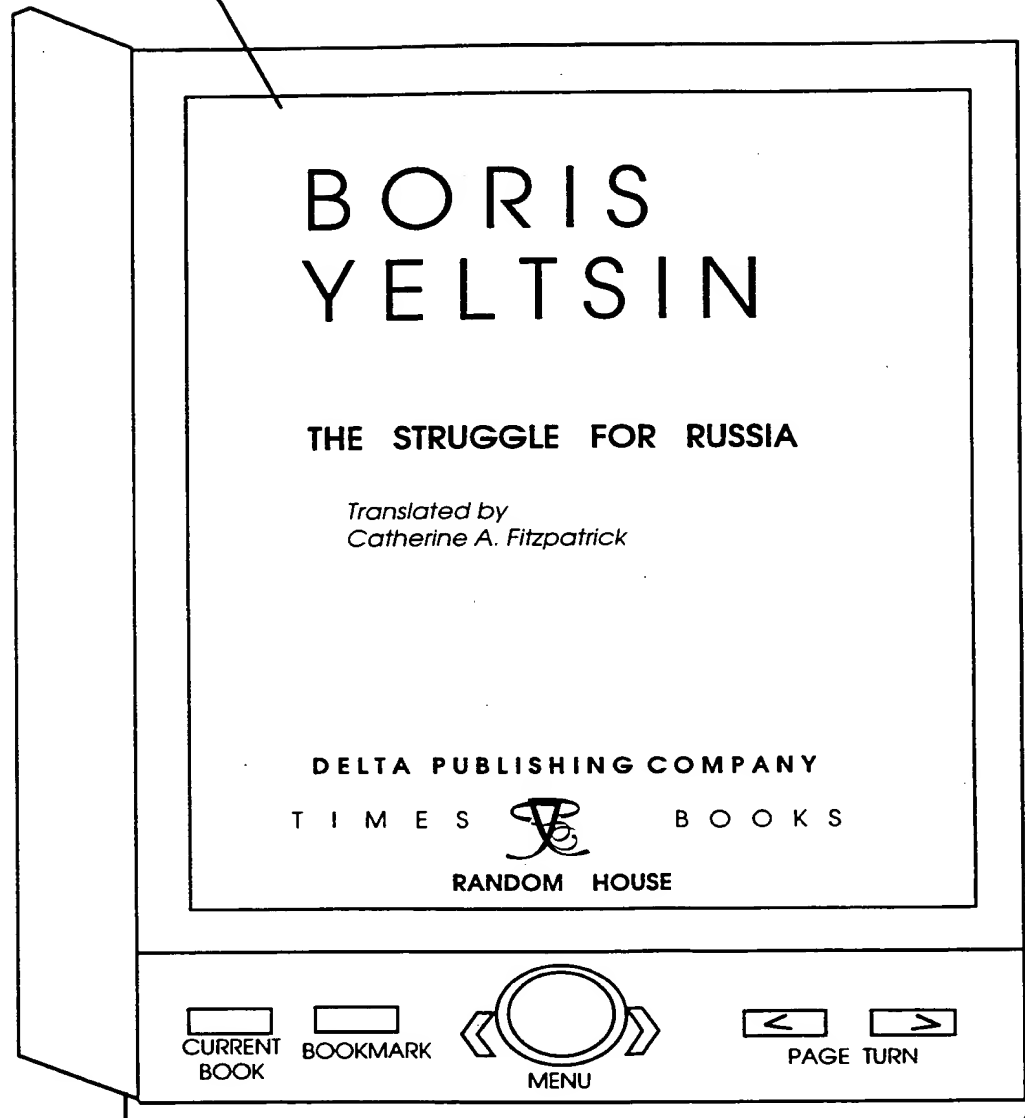




Fig. 14s

851



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Fig. 14t

853

ical demands: the resignation of Gorbachev. To be sure, as part of Ukraine, Donbas was now on Leonid Kravchuk's conscience. Vorkuta and Kuzbas were coal-mining areas I had visited a number of times and to which I would certainly return. Their demands were harshly formulated at times, and they expected a great deal from me, but they supported me during the tough reforms.

We have a saying in Russia that when you chop wood, the chips fly. Although Khasbulatov tried his best to portray the miners as economic chips flying from the Gaidar team's woodcutting, their demands did not fit the picture. These miners were not against reform. Nevertheless, they did try to defend their economic interests, insisting that such hard work should be rewarded with part of the overall profits from the industry. Unfortunately, we did not have precise mechanisms to turn such enterprises as coal mines into joint stock companies. There were long, hard negotiations under way constantly.

I must say that in the spring and summer of 1992, when the word *stoppage* resounded throughout the country (the work stoppage on trains with coal, the stoppage on factory floors, the stoppage of transportation), may aid Yuri Skokov very courageously conducted the negotiations with the miners.

I met Yuri Skokov when I worked at the Moscow City Executive Committee. He was director of Quantum, a large defense plant, and he had run for elections to the Soviet parliament against Vitaly Korotich, a prominent writer and journalist who at the time was editor in chief of *Ogonyok* (*Little Flame*), a pioneer of glasnost. Due to various backroom deals and party scheming (described in *Against the Grain*), Skokov won the election and proved himself to be a disciplined party protege.

Skokov is an intelligent man—that is the first thing that must be said about him. And very hard and taciturn. Many people were asking what his role was in my inner circle. It was a legitimate question. Skokov was actually the "shadow" prime minister whom I had always had in mind. Both Silayev, under whom Skokov chaired the Supreme Economic Counsel, and Gaidar, on whose watch Skokov became chairman of the Security Council, sensed a latent threat.

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BOOK

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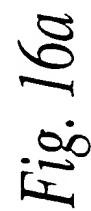
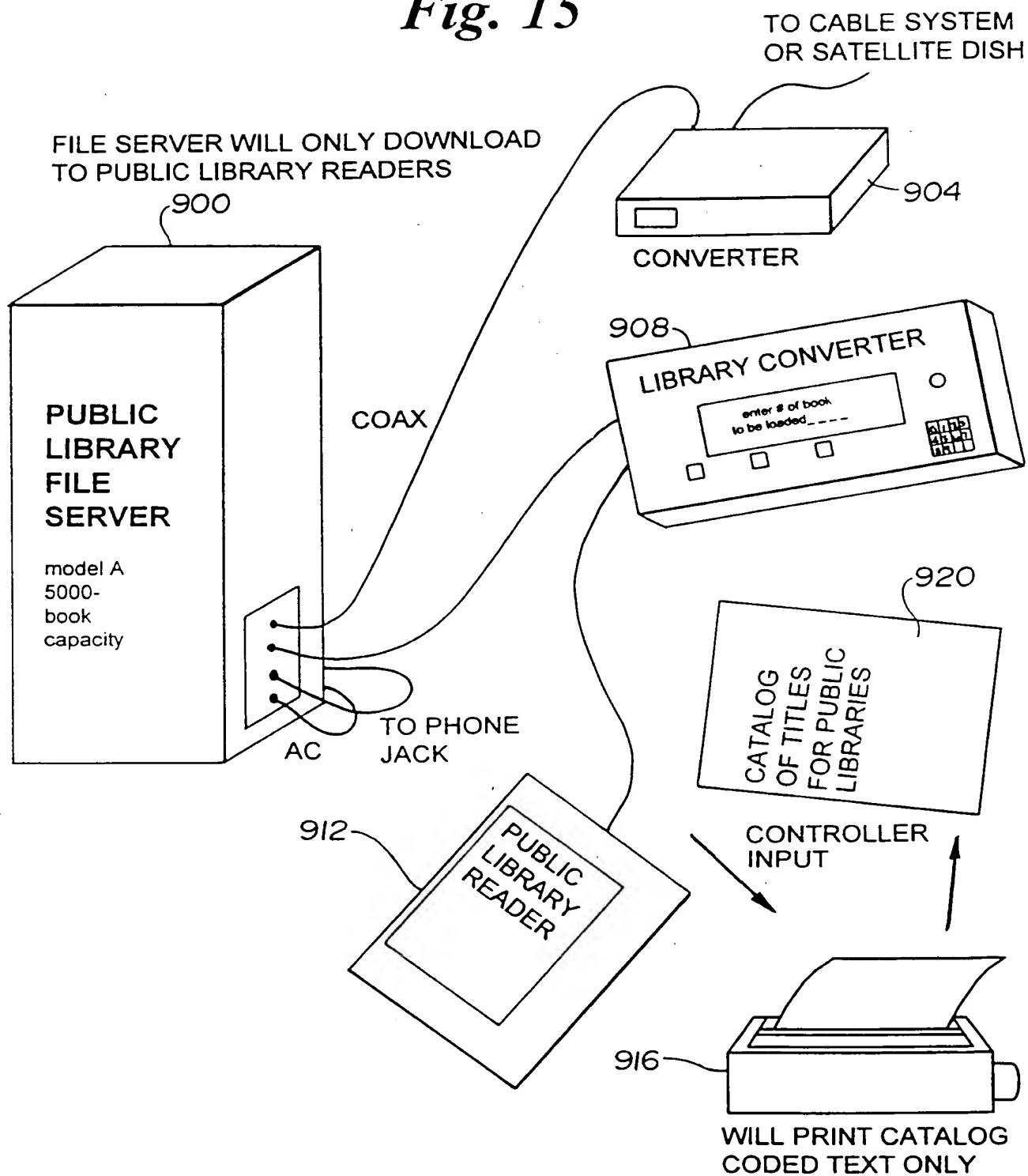
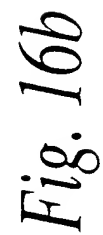


Fig. 16a

*Fig. 15*





*Fig. 16b*

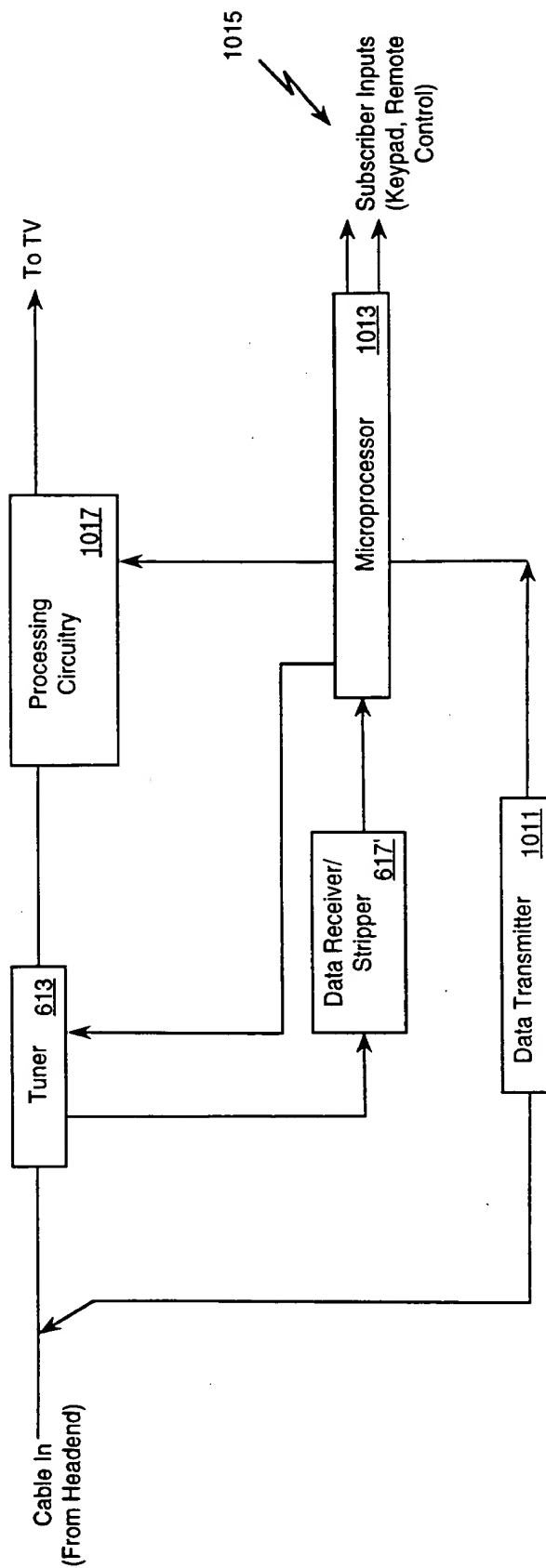


Fig. 17



